

**METROLAND: LONDON PUBS GROUP DAYTIME CRAWL OF WEST MIDDLESEX ON SATURDAY
15 OCTOBER 2016**

For pictures of the pubs on this crawl go to the London Pubs Group website
www.londonpubsgroup.camra.org.uk

- 1) 12.00 noon Queens Head, 31 High Street, Pinner, HA5 5PJ. Not only is this pub a grade II listed building, it is also has an interior of some regional importance and the description is as follows: "The building dates back to 16th-century origins with much change in subsequent centuries. It underwent a facelift about 1930 when the external timbering was exposed and mostly replaced. At this time the interior was much modified and to this scheme belongs the bar counter with its sloping, vertical boarding (the bar-back fittings may be contemporary but are of fairly indeterminate date). The 1930 arrangements consisted of two separate bars at slightly different levels, divided by a screen, part of which survives: the opening of the screen took place in 1971. On the left was the saloon bar which is graced by an impressive amount of wall-panelling, dating back probably to the 17th or 18th century. This space also has a imposing brick fireplace of c.1930. The public bar was rather more simply appointed but it also has a less grand c.1930 brick fireplace. The atmosphere of this venerable pub, although common enough in small towns and country areas, is rare for Greater London. A notable external feature is the 'gallows' inn-sign arrangement."

The listing description is as follows: "Modern façade retaining the old roof. Interior has C16 staircase and panelling."

Greene King Abbot, IPA, IPA Gold, Olde Trip, Old Golden Hen, Old Speckled Hen and Pinner IPA (house beer, ie Greene King IPA); and Marlow Rebellion Mutiny are usually served here. Although the next pub on the crawl is the official lunch stop you may wish to eat here as they serve reasonably priced meals and there is more room. On leaving the pub, turn right and walk down the High Street to the end. Turn right and walk to the bus stop called Pinner Station (Stop C). Catch a H13 bus (2, 22 and 42 minutes past the hour until 1pm then 04, 25 and 45 minutes past the hour until 6pm) to the stop called High Road Eastcote (Stop W). Alight from the bus, turn left and walk to the zebra crossing. Cross over the road, turn right and walk to the road junction. Turn left and walk along the road to the next junction. Cross over the junction to keep going in the same direction and keep going along the road to the junction with Southill Lane. Cross over Southill Lane to

- 2) 1.15 pm The Case is Altered, Eastcote High Road, Eastcote, HA5 2EW. This is the official lunch stop. Not only is this pub a grade II listed building, it is also on CAMRA's Regional Inventory of Pub Interiors of Special Historic Interest and the description is as follows: "In its leafy surroundings, this is more like a country pub than a town one. Part of the right-hand side may date back to the 16th century but outside is mainly a remodelling after a fire in 1891. Inside there is a deliberate attempt, probably dating from the inter-war years, to create an 'olde worlde' feel. This is especially apparent in the smaller and lower of the two rooms with its hefty black ceiling beams and imitation half-timbering. The doors and some of the panelling have a deliberately rough texture but this is actually synthetic material. The same manner of work continues, though with a little less bravura, in the larger, L-shaped bar. Both rooms have brick fire surrounds built of small red bricks. It is possible that there has been some degree of rearrangement in the post-war period and it seems unlikely that both rooms would originally have had the largish panelled counters they do today. A reconstructed old barn was linked to the pub and brought into use c.1990."

The listing description is as follows: "C16 right part of one bay; C19 2-bay left part. 2 storeys. Right part has long lean-to of old tiles down to a modern square bay window, with leaded casements, and modern door. Left part of painted brick with returned gable at right. C19 casements under segmental brick arches. Modern door. 1st floor band and tiled roof. Inside the old part original posts and ceiling beams may be seen. Graded partly for position on important corner site."

Six handpumps dispense real ales from regional breweries here. Retrace your steps to the bus stop and catch a H13 bus (12, 33 and 52 minutes past the hour) to the stop called Breakspear Road. Alight from the bus, turn right and walk to the junction with Breakspear Road. Turn left and walk along Breakspear Road to

- 3) 3.15 pm Woodman, Breakspear Road, Ruislip, HA4 7SE. Although this pub is not a listed building, it is on CAMRA's National Inventory of Pub Interiors of Outstanding Historic Interest and the description is as follows: "What is remarkable about the Woodman is that it

retains an intact two-room interior dating from c.1959 and with fitting out so typical of its time. The lounge has a rare and distinctive interior with bar fittings from c.1959 and panelling etc. from the inter-war period. This new lounge was created on the right-hand side of the building, in what was previously private accommodation. The bar counter is gently curved and has a front of pink Formica panels divided by black strips; a pink Formica counter top which extends onto the main shelf of the bar back, the pink being faded from the original bright red – the original colour can be seen on the underside of the hatch for staff. The bar-back has a backing of mirror glass mosaic of a style popular in the 1960s to which shelves are attached. Look for the c.1959 till drawer on the bar back. The whole room has fielded panelling to just above half-height and an inter-war brick fireplace with a wooden mantle and there is some bay window seating of similar age. Both the gents' and ladies' have not changed since c.1959 with a dado of inter-war-style tiling of cream with one narrow strip of purple. All the doors are from the inter-war period. On the left, prior to 1959, the public area occupied the floor plan of the present public bar, and consisted of a tiny public bar (left) and an equally small lounge bar. Where the division between the two lay is easy to envisage. The present public bar seems to have been re-floored with herringbone blocks while the counter front, counter top and the bar-back were both given Formica finishes in a light fawn colour and there are two bar-back fittings that have a backing of mirror glass mosaic and the main shelf is of a light fawn colour. Look for the c.1959 till drawer on the bar back. The fireplace looks to be of inter-war brick, but dado panelling is difficult to date. Part of the old public bar is now the toilets – note how the servery extends further to the left than the bar counter. The gents' and ladies' toilets on the public bar side retain their c.1959 tiling but this is due to be replaced in 2015 due to damaged tiles. The figures '1' and '2' can be found on the doors to the public bar and lounge bar respectively."

Four handpumps dispense real ales from regional breweries here. On leaving the pub, turn left and walk to the bus stop called Howletts Lane. Catch a 331 bus (12, 32 and 51 minutes past the hour) to the stop called Ruislip Station. Alight from the bus, cross over the bus yard to bus stop A and catch a 114 or 398 bus to the stop called South Harrow Station (Stop F). Alight from the bus, cross the road to stop G and catch a 487 bus to the stop called Keble Close. Alight from the bus and walk into

- 4) 4.45 pm Greenwood, 674 Whitton Avenue West, Northolt, UB5 4LA. This Wetherspoons pub is a grade II listed building and the listing description is as follows: "Public house, late 1930s, for Courage and Co, possibly by the brewery architect. EXTERIOR: a typical, if rather grand and large, inter-war improved public house. Such buildings sought to create a feel of historical permanence in areas undergoing rapid change, and hence a historicist style was deployed. The Greenwood has smart neo-Georgian red brick elevations with pediments, dentil cornice, neo-classical door cases and rows of leaded light windows on the ground floor, sash windows above. The butterfly plan allows plenty of light into the three main bar areas (the saloon bar, the main bar, and the public bar) and there may have also been outdoor seating in the forecourt. The offsales shop to the right of the main entrance survives with two large shop windows. To the rear of the building is a large function room, called 'Assembly Hall' in the coloured glass fanlight to its separate entrance. There are a number of signs giving the name of the pub which are mostly modern but may cover older signs; the cream and green tiled sign inside the entrance to the saloon bar is the only visible historic sign. INSIDE: the survival of original features is very good. The main rooms have simple panelling to picture rail height, Art Deco-style cornices and timber doors with brass handles. The bar and back bar which run through the three principal lounge areas are original, although the overbar has been added later. The main bar area has an octagonal coloured glass skylight, glazed partitions and a stylish mosaic-tiled fireplace (there is a second such fireplace in the adjoining bar and two plainer ones elsewhere). There is also a billiard room. The large function room, which is lit by a clerestory, is decorated with a coffered ceiling, dentil cornice, curved brackets and mirrors set in wood lugged surrounds. It retains its stage, proscenium and a lighting scheme of the late 1930s. There is a second, smaller function room which has an original bar counter and back bar. The function room gents' lavatories retain their original sinks, urinals and tiling. The section of the upper floor that was inspected has small rooms accessed from a central corridor, some of which retain their fireplaces and wall cupboards. Originally these may have been accommodation for motoring customers. HISTORY: The Greenwood Public House was built by Courage and Co in the late 1930s, just before the outbreak of World War II. It does not appear on the Ordnance Survey map of 1935 but must have been built before wartime building restrictions began in 1939. The first licensee was Wilson Catering Co. Investigation in the local studies library has not revealed the name of the architect. The only clue is that a nearby pub, The Granville Hotel, was opened by Courage and Co in April 1938 and tenanted to the same catering company. The press report of its opening does not refer to the name of an architect, and so it may have been the brewery's in-house architect who drew up plans for

both public houses. The Greenwood was built as an 'improved' public house. Such establishments, built in great numbers between the wars, rejected the flamboyant architecture, brilliant décor and small bar layout of the late Victorian 'gin palaces'. Instead they aimed to encourage sensible drinking and to attract respectable customers with vernacular or Neo-Georgian exteriors and an open plan interior, with large, clear glass windows and tasteful décor. Many included a restaurant, billiards room or function room in order to encourage activities other than just drinking to take place inside. Those improved public houses situated close to major roads sometimes had accommodation for travellers available too. The Greenwood was built to serve the rapidly expanding suburbs of Greenford and Northolt which were developed in the 1930s and after World War II when the Central Line railway was extended to connect these places to central London. Its architecture and facilities epitomise the restrained respectability of the suburbs in their inter-war heyday. SOURCES: G Brandwood, A Davison, and M Slaughter, 'Licensed to Sell: the History and Heritage of the Public House' (2004) G Brandwood and J Jephcote, 'London Heritage Pubs: an Inside Story' (2008). REASONS FOR DESIGNATION: The Greenwood PH is listed at Grade II for the following principal reasons: * its architecture and facilities, including off-sales shops, epitomise the restrained respectability of the suburbs in their inter-war heyday; * the Neo-Georgian style is highly characteristic of the traditionalist tastes of breweries and their expanding suburban clientele; * the interior survives very well and includes stylish inter-war features such as fireplaces, cornices, bar, and panelling; * there is also an impressive assembly hall complete with stage, proscenium, doors and a set of 1930s light fittings, an unusual feature and a rare survival..”

18 handpumps dispense 15 real ales and 3 real ciders here. Retrace your steps to the bus stop and catch a 487 bus to the stop called Greenford Road (Stop A). Alight from the bus, turn right and walk up the road to the junction with Greenford Road. Turn left and walk up Greenford Road to the stop called Gainsborough Gardens (Stop C). Catch a H17 bus to the stop called Harrow School. Alight from the bus, turn left and walk down the High Street, crossing Church Hill and continuing until the road forks. Take the right fork and walk down West Street until you reach Yew Walk. Cross West Street and continue to

- 5) 5.45 pm. Castle, 30 West Street, Harrow, HA1 3EF. Not only is this pub a grade II listed building, it is also on CAMRA's National Inventory of Pub Interiors of Outstanding Historic Interest and the description is as follows: “Not far from Harrow School, the Castle was re-built in 1901 and has kept most of its original layout and fittings. The only real change is shown by an unused door down the side passage. When you are inside you would not know it was a door: it was the entrance to a separate off sales and the partition creating it was removed some time ago and the tiny area absorbed into the rear bar. Outside there is an attractive 'The Castle' ironwork over the main entrance and a mosaic floor panel also with the name of the pub. The front bare boarded bar retains its original curving counter but the pot shelves on both bar counters are modern. This small room has a fine vestibule entrance with the figure '1' on the interior side - formally a requirement of the licensing magistrates. The front bar is separated from the rear bar by a splendid and rare part glazed partition almost reaching the ceiling which has a low service door with only three feet headroom originally for staff to get from one part of the pub to another. However, presumably as a result of the 'cotton wool brigade', the door has been firmly fixed in position recently so no one can possibly hit their head as they duck down to go through it! The rear bar also has a vestibule entrance with leaded glass panels and the figure '3' on the inside. This bare wood floor room retains its original curving counter and bar back shelves on a glazed series of windows surrounding a hatch serving the rear room. To the left and right are two small back back fittings with bevelled mirror panels. The original fireplace remains but it has some modern tiles and the gents in this area has been modernised. There are two small rooms on the right. The front bare boarded one has an old cast-iron fireplace and a window from the servery 'for supervision purposes'. The rear right small room with doorways to/from the front and rear is served via a large hatch to the servery. The dado panelling looks modern and the room has lost its fireplace. At the back a door with the figure '5' on it leads to a large room described in the listing description as a 'Billiard Room', which has a wood-block flooring and imitation panelling on the walls. The door covered by curtains on a semi-circular runner originally led to the gents' and the fireplace has some modern additions.”

The listing description is as follows: “Public House. 1901. Red brick, the upper storeys roughcast and colourwashed; machine-tile roofs. EXTERIOR: 2 storeys and attic; 4-window range. Central 2-window range projects and has a 6-light mullioned window with 4x2 paned overlights to each casement. All windows to ground floor with engraved glass. Fascia cornice above wraps round into recessed parts right and left and into west elevation. Main entrance recessed to left: brick piers carry short brick columns, plastered and painted to

resemble marble. Double-leaf half-glazed doors to north and glazed leaded window to west over panelled dado. First floor with 4 6/1 horned sashes, that to left blocked by sign board. Central brick cornice below gable with one 6/1 horned sash. Date plaque in gable head: 1901. Stack to front roof slope of main gabled range, and 2 further stacks to east. East elevation with one 2-light casement with 4x2 paned oversight, followed by entrances to off-sales and to club room: both doors with 2 panels and a pediment and upper glazing of 6 x 6 panes. Continuous cornice over doors. Further 3-tight casement to the south. First floor of east elevation with 4 6/1 horned sashes, that to right blocked with signboard. 2 similar sashes in attic gable. INTERIOR: saloon bar with glazed timber screen containing low doorway moved north from original position between east doorways. One brick partition removed. Lincrusta dado. Cast-iron fire insert in south wall. Central timber bar with glass racks and rear mirror. Plain public bar to west, with a cast-iron fire insert below a mirror. Billiard room with linenfold panelling and a timber fire surround."

Fullers ESB, London Pride, Olivers Island and Yeastie Boys; and Gales HSB and Seafarers are normally served here. Turn left out of the pub and walk along Crown Street to the junction with Waldron Road (noting the former Benskins pub on the way). Turn left and walk along Waldron Road to the junction with the High Street. Turn right and walk down the High Street, (which becomes London Road) continuing until you reach the bus stop called Harrow Park (Stop RJ). Catch a 258 or H17 bus to Harrow Bus Station. Alight from the bus and catch a 223 bus to the stop called South Kenton Station (Stop W). Alight from the bus, cross the road and walk into

- 6) 7.00 pm Windermere, Windermere Avenue, South Kenton, HA9 8QT. Like the Castle, this pub is not only a grade II listed building but it is also on CAMRA's National Inventory of Pub Interiors of Outstanding Historic Interest and the description is as follows: "Right by South Kenton station this is a good place to see how a typical large, inter-war suburban pub was planned and fitted up. It was built in 1938 or 1939 and is a large, red-brick, Dutch-gabled structure. There are three bars. The public bar, facing Windermere Avenue, is only used for parties and other functions. On the station side there is a saloon bar with a lounge behind. Original features include the large inner porches, bar counters, back fittings, wall panelling, wavy cornices, doors between the saloon and lounge, fireplaces (charming pictorial tiles with windmills in the saloon fire surround), and, in the saloon, an advertising mirror over the fireplace with Courage cockerel and a clock: the shape of the top reflects that of the gables outside. Sadly the original tiling in the loos was covered over by new work in about 2013. The only significant change is the loss of the off-sales compartment which has been incorporated into the public bar. The fixed seats are additions and the superstructures on the saloon and lounge counters look like work of the 1950s or 1960s."

The listing description is as follows: "c.1938, designer unknown. Brown brick, tiled roof. EXTERIOR: main entrance faces north: central shaped gable above four matching windows at first floor level, three at ground level to right of door. On either side, double doors set within red brick surrounds with overlights, single windows to either side, long windows arranged 1-3-1 at first floor level. Near-identical east and west sides with continuous rows of windows at ground and first floor levels; blind arch rises into gable on east side, blind panel with a pair of windows at second floor level within the west side gable. Tall chimney stacks. INTERIOR: retains many original features, including panelling, veneer-covered or glazed doors, bar fronts with foot rests, mirrored behind-bar counter, plasterwork, etc. Three bars: public bar facing Windermere Avenue, saloon bar to north, lounge at rear to south. The lounge is a particularly good survival, while the saloon retains a tiled fireplace surround with decorative tiles depicting windmills, and a gable-shaped mirror above. The public bar is given a more traditional, less Deco treatment than the other bars. HISTORY: probably designed for the Courage brewery by a staff architect, the Windermere is an uncommonly good survival of a 1930s suburban public house retaining many of its original decorative features. It was designed in the Dutch style, and is a picturesque composition, fusing Art Deco and historicist elements together. The building, unusually little altered, demonstrates the efforts breweries went to at this time to create attractive drinking places for an expanding suburban clientele."

Courage Best; and Youngs Special are normally served here.