

**THE TWELVE DAYS OF CHRISTMAS: LONDON PUBS GROUP EVENING CRAWL OF
HAMMERSMITH, WEST KENSINGTON AND WEST BROMPTON ON WEDNESDAY 12 DECEMBER
2018**

For pictures of the pubs on this crawl go to the London Pubs Group website
www.londonpubsgroup.camra.org.uk

- 1) 7.00 pm Dartmouth Castle, 26 Glenlithorne Road, Hammersmith, W6 0LS. Although this pub is not a listed building, it has an interior recognised by the Campaign for Real Ale (CAMRA) as being of some regional importance and the description is as follows: "Built 1867 with three exterior doors, it now has an open plan interior but is well worth a visit to see its stunning six-bay late Victorian bar back. Bays one and two and also five and six have ornate mahogany broken pediments at the top featuring carved faces. Just below is a frieze of pairs of figures in relief painted in gold on a dark blue background. The main feature is a row of six mirrored panels with etched lower sections featuring birds and flowers. The whole room has a good frieze and deep cornice all painted brilliant white. Note the dumb waiter – the wooden exterior looks late Victorian, the lift modern and in working order. The bar counter might be old with a row of strapwork along the top and modest brackets."

Purity Pure Ubu is usually served here. Turn left out of the pub and left again. Cross over the road via the zebra crossing and continue along the road to another zebra crossing. Cross over the road, turn left and walk to

- 2) 7.30 pm Swan, 46 Hammersmith Broadway, Hammersmith, W6 0DZ. This pub is a grade II listed building and the listing description is as follows: "Public House. 1901 by F Miller. Red brick and stone, slate roof. Free Jacobean style. Sited on the prominent angle with King Street. 4 storeys with attics. Ground storey of red and black granite. 3 storey oriel bay on angle. 4 unequal bays to ground storey, with chamfered angle under oriel. Mosaic-ornamented gables, and some cut brick. Interior with some surviving original features."

The pub also has an interior recognised by CAMRA as being of local importance and it retains quite a few original features, including a flamboyant arcade, a fine staircase, stained glass windows and a moulded ceiling. The rear room is a gem with its wooden and marble fire surround and good quality wall paneling. Back in the main room, note also the Eric Ravilious prints in one corner, a nice touch from the more recent past.

Five handpumps dispense real ales from national breweries and London microbreweries. On leaving the pub, cross over Beadon Road via the pelican crossing, turn right and cross over Shepherds Bush Road via another pelican crossing. Turn left and walk along Shepherds Bush Road to bus stop P (called Hammersmith Library). Catch a 220 or 295 bus to stop HB (called Greyhound Road). Alight from the bus, turn right and walk along Fulham Palace Road to the junction with Greyhound Road. Turn left and walk along Greyhound Road to the junction with Lurgan Avenue. Turn left and walk along Lurgan Avenue to the junction with Gastein Road. Turn right and walk along Gastein Road to the junction with Margravine Road. Turn left into Margravine Road and cross over the road to

- 3) 8.20 pm Pear Tree, 14 Margravine Road, Hammersmith, W6 8HJ. Like the Dartmouth Castle, this pub is not a listed building but it has an interior recognised by CAMRA as being of some regional importance and the description is as follows: "Three-storey late-Victorian pub of red brick with 'The Pear Tree' in stone relief at the top and carved heads in stone over the windows on the first floor. The ground floor has a larvikite finish and there are doors on the left and right with ornate cast-ironwork above including the wording 'The Pear Tree'. The door on the left is now blocked off so the interior was originally subdivided but any partition was removed some time ago. There are signs of changes in the inter-war period but the pub is little altered since. The pub has a good unspoiled feel with a long scrubbed table and low benches at the front and is candle-lit. The U-shaped servery takes up a large portion of the trading area and has an old bar counter which looks more inter-war than Victorian, but dark brown stained panels on the front right look a later addition. The bar back has three bays – left one is a doorway – the other two of mirrored panels and multi-pane upper sections reaching the ceiling. There is also an island (gantry-style) bar back but only a lower section which looks old. A fireplace on the left has a carved wood surround and a 1930s brick interior; the one on the right has a carved wood surround and brown tiled interior that could be of an inter-war date. A wide doorway with curtains (very traditional!) leads to a small room at the rear right with dado panelling painted so difficult to date. Wood surround fireplace. A coffee machine is positioned where what looks like a hatch for service. Look for the gap on the left hand end of the bar counter which allows customers to walk through the servery to reach the rear right room."

Sambrooks Junction and Wandle; and Watneys Pale Ale (brewed by Sambrooks) are normally served here. Turned left out of the pub and walk along Margravine Road to the junction with Greyhound Road. Turn left and walk down Greyhound Road to

- 4) 8.45 pm Colton Arms, 187 Greyhound Road, West Kensington, W14 9SD. Like the Dartmouth Castle and the Pear Tree, this pub is not a listed building but it has an interior recognised by CAMRA as being of some regional importance and the description is as follows: "In a modest, rendered Victorian building, the former 'museum piece' Colton Arms was subject to significant changes in 2017. The front drinking area wraps round the servery on three sides and is still little altered since a refit in the late 1950s/early 1960s with a bar counter faced with slices of tree trunks on the front. This is one example of what has sometimes been called 'publican's rustic', a deliberate attempt at rustic nostalgia with chunky woodwork, false ceiling beams and rough stonework. Also remaining is the mirrored bar back with glass shelves and a copper canopy of a c.1960s style. Most surprising is the reused carved woodwork from old pieces of furniture. It seems that when such heavy, overblown carving was deeply out of fashion it could be bought up cheaply and so pieces found their way here, were dismantled and used to adorn the pub, particularly on the right hand side of the public bar. Some wall panelling is now painted black and the panelled ceiling is now painted a deep pink colour. The stone fireplace on the left hand side looks modern. There is a gap to a small area on the right with a stone fireplace that looks modern. There are the odd chair/stool that are more examples of 'publican's rustic'; also a lovely old high backed settle. A gap to the area on the left on a higher level which has a carved wood counter front from 1950/60s. Furniture includes carved chairs and table and also a 'publican's rustic' stool. The coffee station is situated on another piece of old furniture. Gents has a 1950s urinal but modern tiling. Major changes at the rear create a number of areas and a patio.
History on the spot: It is thought that the Colton in the pub name was one George Colton who made a living as a clay pipe maker before turning to pub-keeping in the mid-19th century. Numerous fragments of pipes have been found here."

Sharp's Doom Bar; and Timothy Taylor Landlord are usually served here. Turn right out of the pub, cross over Greyhound Road and continue down Greyhound Road to the junction with Musard Road. Turned left into Musard Road and walk along Musard Road to the junction with Disbrowe Road. Cross over Disbrowe Road and continue along Moylan Road to the junction with Lillie Road. Turn left and walk along Lillie Road to bus stop BL (called Fulham Pools). Catch a 74, 190 or 430 bus to the Empress State Building West Brompton, stop BA (74, 430) or stand T (190). Alight from the bus, turn right and cross over Lillie Road. Turn left and continue along Lillie Road to the junction with Seagrave Road. Turn right, cross over Seagrave Road and continue along Seagrave Road to

- 5) 9.30 pm Atlas, 16 Seagrave Road, West Brompton, SW6 1RX. Although this pub is not a listed building, it is on CAMRA's London Regional Inventory of Pub Interiors of Special Historic Interest and the description is as follows: "A side-street pub which has developed a fine reputation for food and is a classic pub to see what major London brewers, Truman's, were up to in the 1930s. The building itself is Victorian but the fittings are a surprisingly complete array from the inter-war refit which provided two distinct rooms, the evidence of which is still apparent today with the public bar (named on the door) at the front. The room separation is most obvious in the remains of a screen, the glazed top of which survives. Then you will see that the bar counter is treated differently – at the front it is matchboarded and at the back (the plusher end) it has horizontal Art Deco panelling with a rounded corner. The bar-backs, however, are similar and there is also a black-and-white tiled spittoon. Also from the 1930s are the fixed seating and three brick fire surrounds each with a small terracotta relief – a galleon, a hunting scene and a frisky stag. Wall panelling in the rear area with advertisements for Truman's wares, and a promotional mirror over one of the fireplaces. The counter fronts have doors, a feature of many a London pub in times past, to allow servicing of the beer engines.
History nearby: Brompton Cemetery, consecrated in 1840, is one of the greatest Victorian London cemeteries and contains many fine monuments. Buried here are Emmeline Pankhurst (1928), Francis Fowke (1865), architect of the Albert Hall, and Henry Cole (1882) who organised the Great Exhibition and the Victoria and Albert Museum."

Hogs Back TEA; St Austell Tribute; and Timothy Taylor Landlord are usually served here.